

[PDF] Dark City: The Lost World Of Film Noir

Eddie Muller - pdf download free book



Books Details:

Title: Dark City: The Lost World of
Author: Eddie Muller
Released: 1998-05-15
Language:
Pages: 208
ISBN: 0312180764
ISBN13: 978-0312180768
ASIN: 0312180764

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Description:

From Of several recent books on film noir, this one is the least academic. Muller is clearly a fan and relishes the opportunity to hang out with a few of his favorite lost souls from what he calls Dark City. The book is organized around the city motif, with chapters devoted to various thematic neighborhoods, for example, "The Precinct" (cop flicks) and "Vixenville" (femme fatales). This metaphor seems a bit labored at times, and Muller's plot summaries tend to run on, but otherwise film noir fans will have plenty to enjoy here. The illustrations, mostly stills, are first rate, and the mix of biographical, historical, and critical material works well. Background on such vintage noir actors as Robert Ryan, Richard Widmark, and, of course, Robert Mitchum is usually fresh and pertinent,

and the insider gossip about life in the studios adds some zip. Nicholas Christopher's *Somewhere in the Night* remains the best critical study, but this more-browsable volume provides an entertaining all-around introduction to the genre. *Bill Ott*

Review "The best book ever written on film noir."--*Mystery Scene*

"Eddie Muller seriously takes film noir not too seriously—just the right mix, and with great stills."--
Paul Schrader

"*Dark City* is a thoroughly enjoyable companion to the unique, sometimes twisted pleasures of film noir, from acknowledged classics like *Out of the Past* to lesser-known gems like *Born to Kill* and *The Chase*. In a genre where some see mostly fatalism and social critique, Eddie Muller also finds humor, eroticism, and the unfettered inventiveness of an extraordinary generation of directors and actors."--
Geoffrey O'Brien, author of *The Phantom Empire*

"This ultimate companion to gritty black-and-white postwar classics reveals that the dark stars led desperate, nefarious lives both on-screen and off."--*Details*

"Even if you aren't a film buff, you'll probably find *Dark City* compelling. . . . Muller's plot summaries and insider accounts of moviemaking are fitting companions to the brooding images that accompany them."--the *Washington Post*

"A pictorial anthology on the American existentialist crime movie . . . rich in background anecdotes and the argot of the genre."--*San Francisco Examiner*

"Dig it: Eddie Muller's *Dark City* is a righteous, rip-snorting riff on the ultimate cinematic genre--film noir. This book displays a salutary knowledge of the underpinnings of the genre; serves as a fabulous reference book; and most importantly, dishes the real life dirt on the freaks, geeks, commies, nymphos, hopheads, has-beens, red-baiters, and all-purpose fiends who made this genre great."--
James Ellroy

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