

on stage, film, and opera. His range of reference is astounding and extends from Simon Magus to St. Theophilis to Goethe to Friedrich Wilhelm Murnau to Orson Welles to Charlie Daniels ("The Devil Went Down to Georgia") and even to a Calvin and Hobbes cartoon. His introduction instructs even as it delights.

Professor Samuel Crowl, Ohio University

Marlowe's *Dr. Faustus* is a text used in a variety of college and university courses including great books courses, basic introductory courses in the history of drama, survey courses in the literature of the English renaissance, upper-division courses in Elizabethan and Jacobean drama, senior seminars in the works of Shakespeare and his contemporaries or in the history of the Faust legend. Irving Ribner's edition of Marlowe was the finest of its generation and it will be most attractive to professors of broad survey courses in Western Literature and major courses in 16th Century drama to have his one-volume edition of Marlowe's *Dr. Faustus* once again in print.

LAKE'S REISSUE

Professor James Lake has done all Marlowe scholars and teachers of Elizabethan and Jacobean drama a great service in once again making available Irving Ribner's magnificent edition of Marlowe's *Dr. Faustus*. Ribner's edition was the finest of its era (the 1960s) and will find an eager audience in professors who prefer to use individual paperback editions of the plays of Shakespeare and his

contemporaries rather than huge, unwieldy anthologies.

Lake's new introduction traces the history of the Faust legend, places Marlowe's play in its renaissance context, and provides a brilliant survey of the fate of Marlowe's Faustus in production on stage, film, and opera. His range of reference is astounding and extends from Simon Magus to St. Theophilus to Goethe to Friedrich Wilhelm Murnau to Orson Welles to Charlie Daniels ("The Devil Went Down to Georgia") and even to a Calvin and Hobbes cartoon. His introduction instructs even as it delights.

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--This text refers to an out of print or unavailable edition of this title.

From the Publisher This is a full cast production with sound effects and original music produced at the Canadian Broadcasting Centre.

Length is approximately 2 hours. --This text refers to an out of print or unavailable edition of this title.

- Title: Dr. Faustus (Dover Thrift Editions)
- Author: Christopher Marlowe
- Released: 1994-10-20
- Language:
- Pages: 64
- ISBN: 0486282082
- ISBN13: 978-0486282084
- ASIN: 0486282082

