

# [PDF] 1066: The Hidden History In The Bayeux Tapestry

**Andrew Bridgeford - pdf download free book**

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**Books Details:**

Title: 1066: The Hidden History in t

Author: Andrew Bridgeford

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## **Description:**

**From Publishers Weekly** The simple linen background and bright woolen colors of the Bayeux Tapestry have always been interpreted as a French tribute to William the Conqueror, celebrating his victory over England in 1066 with its depiction of soldiers, archers, ships and battles. In an often riveting but ultimately unconvincing revisionist account drawing on the work of other scholars as well as on contemporary accounts of events, Bridgeford, a British lawyer, argues that the tapestry was more likely designed by English monks at St. Augustine's abbey in Canterbury under the direction of Count Eustace of Boulogne. English women, more famous for their embroidery skills than the French, stitched a tapestry containing a covert anti-Norman message. Bridgeford also provides details on minor characters in the tapestry, such as the dwarf Turol—whom Bridgeford thinks might have written the medieval French epic poem *Chanson de Roland* and been the

tapestry's patron—and Aelfgyva, the only woman named on the tapestry. While Bridgeford offers a fascinating look into the tapestry and the events it depicts, his language and method are so tentative ("Could it be that...?") that one is left doubting his interpretation. 16 pages of color illus., one map. (Apr.)

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**From** The Bayeux Tapestry, in the French town of Bayeux, draws half a million visitors a year. For more than 900 years it has been kept--and sometimes concealed--in several places around the town. The story of the Norman invasion of England in 1066 is set out in this masterpiece, recounting the Battle of Hastings, culminating in a victory for William the Conqueror and the death of King Harold. Although barely half a metre wide, the tapestry is about 70 metres long, embroidered on a plain linen background in wools of red, yellow, gray, green, and blue. Here are men feasting on birds, drinking from ivory horns, hunting, going to church, and loading provisions onto a ship. Bridgeford posits "the quest of [his] book is to unravel the millennial mysteries of the work, to investigate the true origin and meaning of it, to understand more about the characters who are named in it, and to gain a new insight into some of the darkest events of the Norman Conquest." The result is a fascinating study. *George Cohen*

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