

# [PDF] According To The Rolling Stones

## The Rolling Stones - pdf download free book

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### Books Details:

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Author: The Rolling Stones  
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### **Description:**

*According to the Rolling Stones* hews closely to the formula set in 2000 by the publication of . Like its predecessor, it's a beautiful coffee table tome with hundreds of gorgeous photographs, from childhood pics of Mick Jagger and Keith Richards to concert shots from the 40 Licks Tour. The text is taken from recent interviews with the band's four latter-day members (Mick, Keith, Charlie Watts, and Ronnie Wood). Notably missing, however, is any contribution from former bassist Bill Wyman, who left the band in the early '90s and published his own history of the band in 2002, . Where Wyman is an obsessive collector and diarist, the other Stones are more impressionistic in their memories, lending an approach to history as casual as the band's concerts are rigorously planned and staged.

The first half of the Stones story has plenty of high drama (tours through the segregated South, Brian Jones's death, Altamont), which no one seems eager to reflect on deeply. (Charlie is the only

one even to mention Altamont.) The more recent years has seen a long string of ever-more-successful tours and ever-less-popular albums, interrupted only by Mick and Keith's near divorce in the '80s, plus rehab stints for Charlie and Ronnie. While *The Beatles Anthology* offered the surviving members' interpretations of their experiences at a distance of 30 or more years, the Stones are still living the tale they're trying to tell--and they aren't always the most self-aware narrators. Or generous: Wyman's three-decade tenure is given short shrift, but the book finds enough space for some unnecessary digs (Wyman has "tiny hands," we're told, and an "almost effeminate" style of playing).

To flesh out the band members' own recollections, the book also contains 13 essays from music-industry friends (Ahmet Ertegun, Marshall Chess), collaborators (Don Was), famous fans (Sheryl Crow, novelist Carl Hiaasen), and, yes, even the band's financial advisor for the past 33 years, Prince Rupert Lowenstein. Their views are sometimes fascinating (the unvarnished perspective of Crawdaddy Club owner Giorgio Gomelsky, the well-told stories of art *bon vivant* Christopher Gibbs), but just as often self-indulgent or sycophantic. Fans looking for an artfully designed volume of photos spanning the Stones' career won't be disappointed. Anyone seeking a comprehensive history of the band may want to wait for the band's definitive biography, which has attempted many times but has yet to be written. --*Keith Moerer*

**From Publishers Weekly** That their longtime band mate Bill Wyman did his own exhaustive Stones coffee-table book last fall hasn't stopped the other members from doing a collection of old photos and recollections, too. The snapshots are wonderful (one of Jagger talking to Chuck Berry, each in a more outrageous '70s getup than the other, is particularly memorable) and the reminiscences, set up as an oral history, London slang and all, are engaging as well. Richards recalling postwar London as "horseshit and coal smoke, mixed with a bit of diesel here and there" really drives home just how long these guys have been around. Richards's wit is razor sharp, and the band's collective knowledge about old blues, R&B and jazz is awesome. What sets the book apart from Wyman's is a collection of essays from various musicians, industry people and authors. Sheryl Crow's is particularly heartfelt, as she describes when Jagger called to invite her to sing at a 1995 pay-per-view gig in Miami, then to share Thanksgiving dinner with the band and vomiting up the holiday meal before taking the stage. "Is there a way to describe what it is like to have Mick Jagger flirt with you on stage as if you were alone in a bedroom?" she writes. Author Carl Hiaasen writes about drawing inspiration from the old Stones photograph that hangs above his desk. Whether there's room on the coffee table for both Wyman's book and this one depends on the fan's love of the band. Copyright 2003 Reed Business Information, Inc.

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