

# [PDF] Adam Canfield Of The Slash (The Slash Series)

Patrick Lawlor, Michael Winerip - pdf download free book

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**Books Details:**

Title: Adam Canfield of the Slash (T  
Author: Patrick Lawlor, Michael Wine  
Released: 2005-03-17  
Language:  
Pages:  
ISBN: 1597370916  
ISBN13: 978-1597370912  
ASIN: 1597370916

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**Description:**

**From Publishers Weekly** Starred Review. Just where is all the news that's fit to print? Well, it may be right at Harris Elementary/Middle School. Lawlor gives energetic voice to Adam Canfield, ace student reporter and new co-editor of the school newspaper, *The Slash*, as he and his colleagues uncover one of the biggest stories not only at the school, but the whole town. Questions of ethics (should they expose a potential scandal involving their principal?), the propriety of the education system, and the number of organized extracurricular activities one kid can handle, are solid

undercurrents to this fresh and often-funny story. In Lawlor's capable hands, the tale takes off to entertaining heights—in addition to Adam, his characterization of third-grade cub reporter Phoebe is particularly good. Winerip, a Pulitzer Prize-winning columnist for the *New York Times*, knows a thing or two about newsrooms and reporting, giving this recording a depth that can be appreciated by listeners of many ages. Ages 8-12. (June)

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**From School Library Journal** Grade 5-8-Winerip has tapped on his experiences reporting on education issues for the *New York Times* to fashion this excellent novel. Adam is the reluctant new coeditor of the *Slash*, his affluent suburb's "award-winning" elementary/middle school newspaper. While he has a precocious penchant for investigative reporting, he's decidedly less adept in the interpersonal arena and finds he has much to learn from his more poised partner, Jennifer, about meeting the subtler demands of the job. Among them is the matter of how to supervise Phoebe, a pesky third-grade cub reporter who, though annoyingly hyper, turns out to have a remarkably potent pen and a disturbing talent for sniffing out front-page scoops. The suspenseful central plot begins when these three journalists discover that their school's social-climbing principal—a woman who likes to try to dictate the paper's content and use it as a medium for feel-good community relations—may have misused funds from a bequest to install luxurious amenities in her office. Do they dare pursue the ugly story and risk staining their "permanent records?" This poignant tension between facing thorny truths or acquiescing to more comfortable, but nonetheless insidious, systemic falsehoods—particularly those perpetuated in education, the media, race relations, and government—is echoed in subplots throughout the story. This is a deceptively fun read that somehow manages to present kids with some of the most subtle social and ethical questions currently shaping their futures.—*Jeffrey Hastings, Highlander Way Middle School, Howell, MI* --This text refers to an out of print or unavailable edition of this title.

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