

[PDF] Cinderella

Sarah L. Thomson, Nicoletta Ceccoli - pdf download free book

Books Details:

Title: Cinderella

Author: Sarah L. Thomson, Nicoletta

Released: 2012-09-18

Language:

Pages: 32

ISBN: 0761461701

ISBN13: 978-0761461708

ASIN: 0761461701



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Description:

From School Library Journal This elegant retelling of the beloved fairy tale follows the story line that Perrault introduced and Disney made so familiar. The gentle text streamlines the story, beginning and ending appropriately with “Once upon a time” and “happily ever after.” The fairy godmother appears on cue, applies her magic touch with specific instructions, and then disappears. The prince is rightfully smitten with Cinderella’s “gentle eyes and sweet smile.” Other than the stepsisters being unable to dance at the wedding due to their sore feet, the story plays out as expected. The dreamlike illustrations and Cinderella’s delicate, childlike face and undeveloped figure provide enough room for many little girls to slip inside. The details hint at Louis XIV’s style and have the requisite storybook castle perched on a mountaintop at the end of a winding road. The compositions support the text beautifully, moving readers along in muted tones of mostly blues,

greens, and Cinderella's brown dress. The closing scene is satisfying as the prince tenderly kisses Cinderella's cheek against a white background with a pink heart-shaped tree and white doves overhead. There's always room for a good retelling of this classic tale and this one will be loved.-School Library Journal, January 2013

From According to Thomson's author's note, this version of the famous fairy tale is based on Charles Perrault's telling, which emphasizes "the elegance and luxury of the French court of King Louis XIV." And we have Perrault to thank for one of the best parts of the story: Cinderella's glass slippers. Thomson's retelling is slight, but it has a few nice touches here and there—for instance, the ugly stepsisters' feet are so sore from trying to wedge into Cinderella's slipper that they can't "dance even a jig." It's Ceccoli's art, however, that makes the book; her ethereal illustrations look enchanted, particularly the richly hued nighttime spreads, which practically sparkle. Fans of Cinderella will welcome a new version (because, really, when you love Cinderella, can you ever get enough?), and it's also a nice indoctrination for newbies. A quibble: Cinderella looks rather somber throughout, but when she marries the prince, can't she manage a smile? Grades K-3. --Ann Kelley

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