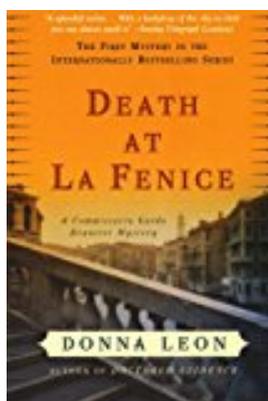


# [PDF] Death At La Fenice: A Commissario Guido Brunetti Mystery

Donna Leon - pdf download free book

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#### Books Details:

Title: Death at La Fenice: A Commissario Guido Brunetti Mystery  
Author: Donna Leon  
Released: 2004-07-27  
Language: English  
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#### Description:

**From Publishers Weekly** A breathless beginning and an unexpected lack of reference to the lush setting mark this lively launch of a projected series of Venetian mysteries. When legendary German conductor Helmut Wellauer is found dead in his dressing room two acts into a performance of *La Traviata*, police commissario Guido Brunetti is called in. Among those who might have provided the cyanide poison that killed the maestro, immediate suspects include the vaunted conductor's coolly indifferent young wife and those many in the music industry who are offended by his homophobia.

Methodically probing into the victim's past, Brunetti also uncovers Wellauer's Nazi sympathies and a lead to a trio of singing sisters from yesteryear--one now destitute, one dead and the other missing. Though burdened by a dictatorial superior and two lumpen subordinates, Brunetti gets help from his aristocratic wife and her well-connected parents. The narrative's best moments involve Brunetti's wry exchanges with his colleagues and the cunningly masked, obvious solution. Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

**From Kirkus Reviews** Cyanide poisoning during the second-act intermission of La Traviata leaves the eminent conductor Helmut Wellauer dead, survived by a constellation of suspects from prima Flavia Petrelli (whose lesbian liaison with a wealthy American archeologist, Brett Lynch, Wellauer was threatening to expose) to director Franco Santore (furious over Wellauer's refusal to honor a bargain to find a job for Santore's prot[og[onist])--and including of course Wellauer's suddenly wealthy, and much younger, widow Elizabeth. The investigating officer, Guido Brunetti, Vice-Commissario of the Venice Police, brings to his first case tact, persistence, and a useful sympathy with young women--which becomes suddenly pertinent when he unearths Wellauer's prewar involvement with a family of three star-crossed girls. Deftly plotted and smoothly written in the Ngaio Marsh cultural mode, but recommended even for readers who, like Brett Lynch, don't care for Verdi. -- *Copyright ©1992, Kirkus Associates, LP. All rights reserved.* --This text refers to an out of print or unavailable edition of this title.

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