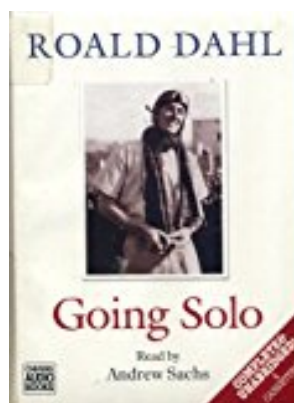


[PDF] Going Solo

Andrew Sachs, Roald Dahl - pdf download free book



Books Details:

Title: Going Solo
Author: Andrew Sachs, Roald Dahl
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Description:

From Publishers Weekly The esteemed novelist, short-story writer, author of children's classics and screenplays presents a sequel to *Boy*, his first book of memoirs, published as a children's book. Now 70, Dahl chronicles events of his youth, when he worked in Africa and garnered material for his chilling tales about lethal snakes and other perils. The autobiography dwells mainly, though, on Dahl's experiences in the British Royal Air Force and on his comrades during World War II. Appealingly illustrated, this second volume contains copies of the author's letters to his mother and ends with their joyful reunion. The book is exciting, touching and graced by Dahl's incomparable sense of humor: a standout. 20,000 first printing.

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edition of this title.

From School Library Journal Grade 7-12-Roald Dahl was Going Solo (Puffin, 1999) when he left England to work for the Shell Oil Company in East Africa. In this sequel to his earlier autobiography, *Boy* (Dec. 2002, p. 71), the author of *Charlie and the Chocolate Factory* details his adventures in Africa and later as an RAF pilot during World War II. Dahl is occasionally tongue-in-cheek as he recalls a few highly dangerous snakes and an inordinately gentle lion during his travels around the African countryside. When war was declared, Dahl helped to round up German ex-patriots, and then he went off to a desert outpost to learn how to fly fighter planes. His wartime experiences in North Africa, Greece, and the Middle East included suffering a serious head injury in a plane crash and shooting down enemy planes. His descriptions of war are occasionally horrific, but there are also frequent injections of ironic humor. Though the thoroughly British pronunciation of some words may be unfamiliar to American listeners, Derek Jacobi's narration is well paced and splendidly balances the comic and serious elements of this memoir. The sound quality is good and, despite the fact that the cardboard case will not circulate well, both it and the cassettes provide useful information. This recording's straightforward recounting of war will appeal to Roald Dahl fans and World War II air buffs, and is most suitable for upper middle school and high school audiences.

Barbara Wysocki, Cora J. Belden Library. Rocky Hill, CT

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