

# [PDF] How Do You Sleep?

## Louise Bonnett-Rampersaud, Kristin Kest - pdf download free book

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### Books Details:

Title: How Do You Sleep?  
Author: Louise Bonnett-Rampersaud, K  
Released: 2013-06-25  
Language:  
Pages: 32  
ISBN: 1477816690  
ISBN13: 978-1477816691  
ASIN: 1477816690



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### Description:

**From School Library Journal** PreSchool-Grade 1-A rhyming text describes the sleeping habits of seven creatures ranging from birds to bears to human siblings. This book shares the topic and format of Mem Fox's *Time for Bed* (Harcourt, 1993) and Nancy Tafuri's *I Love You, Little One* (Scholastic, 1997), and while its fact-based tone is warm and gentle, it does not ooze the unconditional love found in those predecessors. The simple rhymes are natural rather than forced, and sometimes vary in meter, but are more informational than lyrical. Kest's beautiful oil paintings feature large, realistic images that work well with a group as well as for one-on-one sharing. Use this title to balance Ian Whybrow's *The Noisy Way to Bed* (2004) and Jane Yolen's *How Do Dinosaurs Say Good Night?* (2000, both Scholastic) for a bedtime storyhour.-*Laura Scott, Farmington Community Library, MI*

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text refers to an out of print or unavailable edition of this title.

**From** PreS. This cozy picture book asks a series of animals how they sleep and gets a variety of answers, from the little bird that snuggles down in a nest of twigs to the bear that curls up "in a great bear ball" in his cave to two children who listen to stories, "wiggle" and "wriggle," and fall asleep in bed. The rhythmic, rhyming text flows along swiftly, illustrated with large-scale oil paintings that stand out crisply against the white backgrounds. The final verse will be too sweet for some tastes, but others will enjoy it. In any case, the juxtaposition of the different animals' sleep routines and that of the children is satisfying, and the appealing paintings of those sleeping animals will have a certain soporific effect that seems appropriate in a bedtime story. This is classified as nonfiction; however, librarians may want to consider shelving this with other picture books, as its informational value is minimal. *Carolyn Phelan*

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