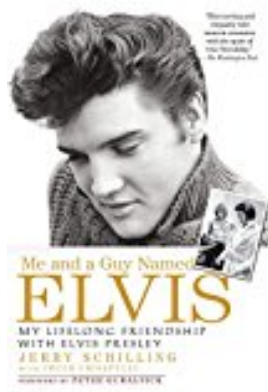


# [PDF] Me And A Guy Named Elvis: My Lifelong Friendship With Elvis Presley

Jerry Schilling, Chuck Crisafulli - pdf download free book

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**Books Details:**

Title: Me and a Guy Named Elvis: My  
Author: Jerry Schilling, Chuck Crisa  
Released: 2007-07-19  
Language:  
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**Description:**

**From Publishers Weekly** In 1954, at age 12, Schilling first met fellow Memphis homeboy Presley, a 19-year-old truck driver "a year out of high school and less than a week into a recording career that carried no guarantee of turning into steady work." He provides a fascinating view of Memphis in the late '50s, but most of his memoir is from after 1964, when he officially joined the retinue of friends—the "Memphis Mafia"—that served as Elvis's surrogate family. While this thoroughly

enjoyable book deftly describes his many adventures with Elvis and other notables, including the Beatles, Ann-Margret, the Beach Boys and Billy Joel, the heart of it is his many observations of Elvis's inner exploration. Unlike the rest of Elvis's posse, Schilling was liberal in his musical and racial views, and he shared Elvis's spiritual hunger "for a sense of meaning and purpose." Schilling provides the most detailed account yet of the sometimes comical LSD trip he took with Presley, and he poignantly observes the "disappointment and frustration" Elvis felt about his Hollywood movies. Overall, Schilling's heartfelt narrative makes this more than just another piece of Elvis product. (Aug.)

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**From** When 12-year-old Schilling was invited to join the older kids in their football game, he was surprised to learn that the guy calling the plays was the singer of "That's All Right (Mama)," a song currently tearing up the airwaves. Schilling eventually joined Presley's entourage, the Memphis Mafia, a close-knit group of bodyguards, road managers, and confidants. He had the difficult task of trying to be a true friend without becoming a yes-man or a pain in the ass. In 1977 he was one of Presley's pallbearers and later joined Elvis Presley Enterprises as creative affairs director, whose job was to protect Presley's image and legacy. Schilling's account of his years with Presley joins the ever-growing body of work written by associates (*Elvis: What Happened*, 1977; *Good Rockin' Tonight*, 1994; *Elvis' Man Friday*, 1994), sharing anecdotes, gossip, and insights into what made Elvis Elvis. Schilling portrays an incredibly successful, talented, charismatic, spiritual, and moody force prone to acts of extreme generosity (he paid for Schilling's West Hollywood Hills home) who was ultimately a tragic figure whose short life was beset by constant creative disappointment.

*Benjamin Segedin*

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