

# [PDF] Red Gold: A Novel

## Alan Furst - pdf download free book

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### Books Details:

Title: Red Gold: A Novel

Author: Alan Furst

Released: 2002-01-08

Language:

Pages: 256

ISBN: 0375758593

ISBN13: 978-0375758591

ASIN: 0375758593



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### Description:

If you enjoy mysteries set against the rich background of World War II Europe (Philip Kerr's Berlin Noir trilogy and the fine French series by J. Robert Janes are prime examples), you should also know about Alan Furst. He began by writing such excellent, original books as *and* , all set in Eastern Europe. The locale then moved to Paris for *The World at Night*, where we first met the enigmatic film producer and reluctant Resistance hero Jean Casson.

Casson returns in fascinating form in *Red Gold*, washing up broke and depressed in his home city, now totally ground down by its German occupiers. Recruited by a sympathetic cop, Casson joins a group of officers working undercover inside the Vichy government to help de Gaulle. Casson's job is to convince justifiably skeptical French communists to cooperate; to do so he must organize a complicated, extremely dangerous transfer of weapons. There's nothing glamorous about the work or its result, but Furst is such a persuasive writer that we come to realize what a success it is for

Casson just to stay alive. This innovative and gripping novel eloquently transports us back to a different era and a different world. --*Dick Adler* --This text refers to an out of print or unavailable edition of this title.

**From Publishers Weekly** From the atmosphere established in his fifth novel's first sentence ("Casson woke in a room in a cheap hotel and smoked his last cigarette") to the knock on the door at the denouement, Furst again proves himself the master of his chosen terrain?behind the lines of Nazi occupation in France during WWII. His previous novel, *The World at Night*, opened in May 1940, with French film producer Jean Casson setting out to take newsreels of the defense of France's Maginot line and becoming swamped in the German invasion. It is now September 1941, and Casson, broke and hiding under a false name, is about to commit fully to the Resistance. As a man of indeterminate political affiliation, he's chosen to negotiate between the Resistance and the French Communists, who, with the German army on the verge of taking Moscow, have orders from Stalin to sabotage the Nazis in any way possible. The "red gold" SS looters try to steal in Russia is a metaphoric payment in blood, while in Paris informers are everywhere and collaboration is still rampant. Furst's textured plot?exhibiting shifting loyalties and betrayals; lone, often hopeless acts of heroism; and lovers bravely parting?makes for spellbinding drama. (In one scene, a clandestine radio operator broadcasts a few moments too long, and hears soldiers' boots racing up the stairs to get him.) Furst, who deserves the comparisons he's earned to Graham Greene and Eric Ambler, seems to be settling into a franchise here, rather than reaching for the fire he caught in his third novel, *The Polish Officer*. Casson's story unfolds convincingly, however, and as it continues here to April of 1942, promises a few more episodes to come from this author's tried and true brand of masterfully detailed espionage.

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