

[PDF] Shooting In The Wild: An Insiders Account Of Making Movies In The Animal Kingdom

Chris Palmer - pdf download free book

Books Details:

Title: Shooting in the Wild: An Insi

Author: Chris Palmer

Released: 2013-01-21

Language:

Pages: 384

ISBN: 1458715582

ISBN13: 978-1458715586

ASIN: 1458715582



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Description:

From Longtime producer Palmer provides an in-depth look at wild animals on film, covering the history of wildlife documentaries, safety issues, and the never-ending pressure to obtain the “money shot.” Marlin Perkins, Jacques Cousteau, Steve Irwin, Timothy Treadwell, and many other familiar names are discussed along with their work, accidents, and in some cases, untimely deaths. Palmer is highly critical of Irwin, and offers fascinating revelations about game farms used by exploitative filmmakers and photographers looking for easy shots and willing to use caged animals to obtain

them. He also considers the subliminal messages of many wildlife films, considering everything from Shark Week to Happy Feet and how they manipulate audiences toward preset conclusions about animal behavior. In all this is an engaging and exceedingly timely look at a form of entertainment the public has long taken for granted and which, as Palmer points out, really needs a fresh and careful reconsideration. --Colleen Mondor --This text refers to an alternate edition.

Review Praise for *Shooting in the Wild*

□A well-reasoned yet passionate argument for changing wildlife filmmaking practices and creating ethical guidelines, this is an accessible and engaging read." □*Library Journal*

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