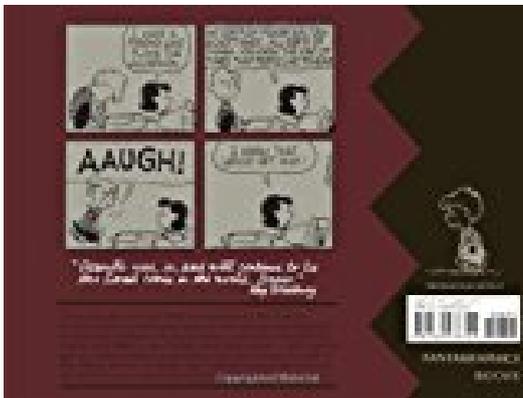


[PDF] The Complete Peanuts 1961-1962 (Vol. 6) (The Complete Peanuts)

CHARLES M. SCHULZ, Seth, Diana Krall - pdf download free book



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Description:

By 1961-62, "Peanuts" was truly the comic strip that we all *still* know and love, with situations and sayings that would cement its place as one of the most memorable literary creations of all time. Linus is firmly center stage, and if not for baseball would probably eclipse Charlie Brown in status. His efforts to defend his blanket are legendary (Lucy buries it and turns it into a kite), he gets

glasses, and his favorite teacher, Miss Othmar (now known as Mrs. Hagemeyer) returns, which leads to some consternation when he (1) learns that she's accepting money to teach and (2) tells her he'll give up his blanket if she gives up biting her fingernails. There's a new character, Frieda with the naturally curly hair, and her floppy cat strikes terror throughout the neighborhood. Oh, about that baseball team. Everyone quits when Schroeder gives up baseball for Beethoven (leading CB to take out a personal ad to manage another team), they decide their pep talk is making them hypocrites, and Linus is assigned to scout the opposing team. As much as "Peanuts" is a reflection of its era ("Why couldn't McCovey have hit the ball just three feet higher?"), it also had a self-awareness as a comic strip (Linus: "The most recent criticism is that there is too little action and far too much talking in the modern-day comic strip. What do you think about this?" CB: "Ridiculous!") that proved just how far Charles M. Schulz was ahead of his time. With fellow pianist Schroeder on the cover, Diana Krall wrote this volume's introduction. --*David Horiuchi*

From At the start of the 1960s, Schulz had entered into a satisfying routine of putting his beloved characters through their annual paces. Charlie Brown's baseball team went down to perpetual defeat in the summer, Linus vainly awaited the Great Pumpkin and Lucy pulled the football in the fall, and Schroeder celebrated Beethoven's birthday in the winter. These strips introduce Frieda, the girl with "naturally curly hair," sadly destined to remain a second-stringer, and for a brief period in them, Linus sports eyeglasses. Singer Diana Krall contributes a heartfelt introduction. *Gordon Flagg Copyright © American Library Association. All rights reserved*

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