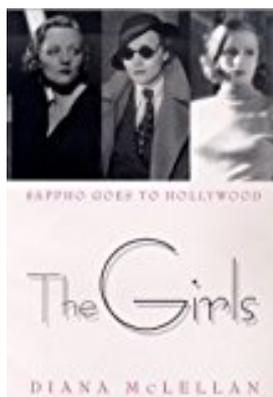


# [PDF] The Girls: Sappho Goes To Hollywood

**Diana McLellan - pdf download free book**

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**Books Details:**

Title: The Girls: Sappho Goes to Hol  
Author: Diana McLellan  
Released: 0000-00-00  
Language:  
Pages: 448  
ISBN: 0312246471  
ISBN13:  
ASIN: B0000ALQ1B

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**Description:**

The debut volume from the new *L.A. Weekly* imprint at St. Martin's Press, Diana McLellan's witty and penetrating study of the golden age of Hollywood sapphism will delight the armchair detective as well as the lavender movie buff. Thanks to McLellan's obsessive sleuthing, *The Girls* offers not only the most detailed biography of Mercedes de Acosta, seducer of the stars, but provides tantalizing evidence of an early affair in Germany between Marlene Dietrich and Greta Garbo, women who in later life claimed never to have met. Much of the book is devoted to Garbo--another sign of the author's good taste--and revelations abound. Sadly, the golden age gave way to McCarthyism. Even the "gayest" of Hollywood lesbians retreated into the closet, or, like de Acosta, left for Europe. McLellan tracks their disappearance in the 1950s and 1960s against the first

stirrings of the gay rights movement, providing a satisfying conclusion to a fascinating but not always happy tale. --*Regina Marler* --This text refers to an out of print or unavailable edition of this title.

**From Publishers Weekly** Chill out, Ellen and Anne: flagrant lesbianism has been afoot in Hollywood for decades. This saucily written look at the lives of prominent lesbian and bisexual actresses from the 1920s to the '40s brings together old facts and gossip with new details and a cohesive analysis of the relationships between sexuality, feminism and power in the film industry. Drawing on standard biographiesAsuch as Gavin Lambert's Nazimova, Maria Riva's Dietrich, Brendan Gill's Tallulah and Barry Paris's GarboAas well as interviews, trade and movie magazines and studio publicity, McLellan focuses mainly on the lives of Garbo, Dietrich, Mercedes De Acosta and their circles. While the writing has a tinge of movie magazine breathlessness (e.g., "When Mercedes drove Greta to the studio for the first day's shooting on Conquest, Greta was in tears"), McLellan has an astute eye for psychological detail and a fine sense of industry power plays. Most importantly, this syndicated columnist and editor at Ladies' Home Journal understands that these women's sexuality and their innumerable affairs, flirtations and romances were not exotic, superficial dalliances, but integral to their lives, identities and art. Although basic information about Garbo, Dietrich and De Acosta has been available in the past, McLellan's investigations into such varied topics as Salka Viertel's political interests and Tallulah Bankhead's career and her affair with Hattie McDonald, bring a broader context and new sense of scholarship to the subject. Photos not seen by PW. (Oct.)

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