

[PDF] The Godfather Notebook

Francis Ford Coppola - pdf download free book



INTRODUCTION BY FRANCIS FORD COPPOLA

IT WAS A SUMMER OF DISCOVERY in the spring of 1969 and working with my wife and son Vincent in San Francisco searching through the New York Times and I came to know the development of a great novel about a book with a reputation to read and it was The Godfather by Mario Puzo. I was intrigued because I thought that Puzo had been an Italian intellectual and he had written in a general and historically an accurate way by a kind of Italian-American writer and the first book of the series had found the right tone for the book because it had the same meaning to the film genre.

Clearly enough that was not the only incident occurred the same day. The producer John Coppola who was shooting film in San Francisco called on the phone and they stayed in to see him, having heard that I had there and during the phone call, the phone rang and the only call that I had from Mario Puzo was the telephone. It was the first time I had ever spoken with him. He was calling me to learn about the role I had written for him in an original screenplay called The Conversation. So on that one Sunday afternoon, those moments that would change my life independently came together. The two are distinct acts of Puzo and John Coppola, who would finally be assigned to Puzo to be The Godfather's producer, and of course Mario Puzo would play the Corvino.

At the end of the year, Bert of Paramount Pictures contacted me and told me that there was a possibility the film would be offered to me to direct, and that the book was being sent to me to read. So when I was on vacation that I visited the stacks of the NY Public Library looking for books about the American Mafia, and took out three or four titles. It was in those books that I learned about the men and struggles out of which some powerful families and

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Description:

THE PUBLISHING SENSATION OF THE YEAR FOR EVERY FILM FAN

The never-before-published edition of Francis Ford Coppola's notes and annotations on *The Godfather* novel by Mario Puzo reveals the story behind one of the world's most iconic films.

The most important unpublished work on one of the greatest films of all time, *The Godfather*, written *before* filming, by the man who wrote and directed it—Francis Ford Coppola, then only

thirty-two years old—reveals the intense creative process that went into making this seminal film. With his meticulous notes and impressions of Mario Puzo's novel, the notebook was referred to by Coppola daily on set while he directed the movie. *The Godfather Notebook* pulls back the curtain on the legendary filmmaker and the film that launched his illustrious career. Complete with an introduction by Francis Ford Coppola and exclusive photographs from on and off the set, this is a unique, beautiful, and faithful reproduction of Coppola's original notebook.

This publication will change the way the world views the iconic film—and the process of filmmaking at large. A must-have book of the season. Nothing like it has ever been published before.

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