

[PDF] The Magician King (Turtleback School & Library Binding Edition)

Lev Grossman - pdf download free book

Books Details:

Title: The Magician King (Turtleback
Author: Lev Grossman
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Description:

: This second volume in celebrated series picks up just after the events of its 2009 prequel . Quentin, Eliot, Janet, and Julia are now the High Kings and Queens of Fillory, a fantastic realm not unlike Narnia, and they pass their days “deliquescing atom by atom amid a riot of luxury.” To ease his royal boredom, Quentin embarks on a quest with Julia. Despite his romantic visions of heroic feats and easy accolades, the quest goes horribly awry, and they find themselves back in the depressingly real world of Chesterton, Massachusetts. With the help of seedy underground magicians, a dragon, and a young boy named Thomas, they undertake a desperate journey back to Fillory. Grossman’s writing here is sharp and self-aware, and the characters feel like people you actually know, but cooler: they are delightfully profane and dripping with irony, they are arrogant and shallow, they are finding their way in a magically perfect world that somehow still lets them down, and they are learning to

fight for the things they love. *The Magician King* is a triumph of (and an homage to) modern fantasy writing, and a must-read for grown-up fans of Narnia and Harry Potter. --*Juliet Disparte* --This text refers to the edition.

Review “[A] serious, heartfelt novel [that] turns the machinery of fantasy inside out.”
—**The New York Times (Editor’s Choice)**

“A spellbinding stereograph, a literary adventure novel that is also about privilege, power, and the limits of being human. *The Magician King* is a triumphant sequel.”
—**NPR.org**

“[*The Magician King*] is *The Catcher in the Rye* for devotees of alternative universes. It’s dazzling and devil-may-care. . . . Grossman has created a rare, strange, and scintillating novel.”
—**Chicago Tribune**

“*The Magician King* is a rare achievement, a book that simultaneously criticizes and celebrates our deep desire for fantasy.”
—**The Boston Globe**

“Grossman has devised an enchanted milieu brimming with possibility, and his sly authorial voice gives it a literary life that positions *The Magician King* well above the standard fantasy fare.”
—**San Francisco Chronicle**

“Grossman expands his magical world into a boundless enchanted universe, and his lively characters navigate it with aplomb.”
—**The New Yorker**

“Grossman is brilliant at creating brainy, distinct, flawed, complex characters, and nearly as good at running them through narrative gauntlets that inventively tweak the stories that generations have grown up on.”
—**The Portland Oregonian**

“*The Magician King*, the immensely entertaining new novel by Lev Grossman, manages to be both deep and deeply enjoyable.”
—**Chicago Sun-Times**

“Readers who have already enjoyed *The Magicians* should lose no time in picking up *The Magician King*. For those who haven’t, read both books: Grossman’s work is solid, smart, and engaging adult fantasy.”
—**The Miami Herald**

“Now that Harry Potter is through in books and films, grown-up fans of the boy wizard might want to give this nimble fantasy series a try.”
—**New York Post**

“Lev Grossman’s *The Magician King* is a fresh take on the fantasy-quest novel—dark, austere, featuring characters with considerable psychological complexity, a collection of idiosyncratic talking animals (a sloth who knows the path to the underworld, a dragon in the Grand Canal), and splendid

set pieces in Venice, Provence, Cornwall, and Brooklyn.”

—**The Daily Beast**

“In this page-turning follow-up to his bestselling 2009 novel *The Magicians*, Grossman takes another dark, sarcastically sinister stab at fantasy, set in the Narnia-esque realm of Fillory.”

—**Entertainment Weekly**

“*The Magician King* is clearly the middle book in a trilogy, but it’s that rare creature that bridges the gap between tales and still stands on its own. And just as the first book showed that growing up is hard no matter how much power you have, it shows that becoming an adult involves far more than just reaching the right age.”

—**The A.V. Club**

“Fabulous fantasy spiked with bitter adult wisdom—not to be missed.”

—**Kirkus Reviews (starred review)**

“Fans of *The Magicians* will find this sequel a feast and will be delighted that a jaw-dropping denouement surely promises a third volume to come.”

—**Booklist**

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