

[PDF] The Ornament Of The World: How Muslims, Jews And Christians Created A Culture Of Tolerance In Medieval Spain

Maria Rosa Menocal - pdf download free book

Books Details:

Title: The Ornament of the World: Ho

Author: Maria Rosa Menocal

Released: 2003-04-01

Language:

Pages: 352

ISBN: 0316168718

ISBN13: 978-0316168717

ASIN: 0316168718



[CLICK HERE FOR DOWNLOAD](#)

pdf, mobi, epub, azw, kindle

Description:

María Rosa Menocal's wafting, ineffably sad *The Ornament of the World* tells of a time and place--from 786 to 1492, in Andalucía, Spain--that is largely and unjustly overshadowed in most historical chronicles. It was a time when three cultures--Judaic, Islamic, and Christian--forged a relatively stable (though occasionally contentious) coexistence. Such was this period that there remains in Toledo a church with an "homage to Arabic writing on its walls [and] a sumptuous 14th-century synagogue built to look like Granada's Alhambra." Long gone, however, is the Córdoba library--a

thousand times larger than any other in Christian Europe. Menocal's history is one of palatine cities, of philosophers, of poets whose work inspired Chaucer and Boccaccio, of weeping fountains, breezy courtyards, and a long-running tolerance "profoundly rooted in the cultivation of the complexities, charms and challenges of contradictions," which ended with the repression of Judaism and Islam the same year Columbus sailed to the New World. --*H. O'Billovich* --This text refers to an out of print or unavailable edition of this title.

From Library Journal Menocal (R. Selden Rose Professor of Spanish and Portuguese and director of Special Programs in the Humanities, Yale Univ.) has previously published *The Arabic Role in Medieval Literary History: A Forgotten Heritage*, as well as other books on the role of the vernacular in medieval cultures. This book certainly reflects her deep scholarship. Menocal offers persuasive evidence that the Renaissance was strongly foreshadowed by the intellectual climate of Spain in the preceding centuries, starting in 783 with the founding of Andalusia by Abd al-Rahman, an Umayyad from Syria. The culture created was receptive to intellectual pursuits not allowed in the rest of Europe for several centuries, including the creation of impressive libraries and the study and translation of Classical authors. Menocal claims that this environment was largely a result of the tolerance shown by this ruler and his successors toward Christians and Jews and their cultures. Menocal has not given us a history book so much as a demonstration that puritanical cultures of any ilk are detrimental to the development of science, art, and literature. Her arguments are convincing even without the dark background of September 11. Recommended for all libraries.

Clay Williams, Hunter Coll. Lib., New York

Copyright 2002 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

- Title: *The Ornament of the World: How Muslims, Jews and Christians Created a Culture of Tolerance in Medieval Spain*
 - Author: Maria Rosa Menocal
 - Released: 2003-04-01
 - Language:
 - Pages: 352
 - ISBN: 0316168718
 - ISBN13: 978-0316168717
 - ASIN: 0316168718
-