

[PDF] Worlds Together, Worlds Apart: A History Of The World: From 1000 CE To The Present (Third Edition) (Vol. 2)

Stephen Kotkin, Robert Tignor, Jeremy Adelman, Stephen Aron, Suzanne Marchand, Gyan Prakash, Michael Tsin - pdf download free book

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Description:

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Jeremy Adelman (D. Phil. Oxford University) is currently the chair of the history department at Princeton University and the Walter S. Carpenter III Professor of Spanish Civilization and Culture at Princeton University. He has written and edited five books, including *Republic of Capital: Buenos Aires and the Legal Transformation of the Atlantic World* (1999), which won the best book prize in Atlantic history from the American Historical Association. Professor Adelman is the recent recipient of a Guggenheim Memorial Foundation Fellowship and the Frederick Burkhardt Award from the American Council of Learned Societies.

Stephen Aron (Ph.D. University of California, Berkeley) is Professor of history at the University of California, Los Angeles and Executive Director, Institute for the Study of the American West, Autry National Center. A specialist in frontier and western American history, Aron is the author of *How the West Was Lost: The Transformation of Kentucky from Daniel Boone to Henry Clay* and *American Confluence: The Missouri Frontier from Borderland to Border State*. He has also published articles in a variety of books and journals, including the *American Historical Review*, the *Pacific Historical Review*, and the *Western Historical Quarterly*.

Stephen Kotkin (Ph.D. University of California, Berkeley) is Professor of History and teaches European and Asian history at Princeton University, where he also serves as director of Russian Studies. He is the author of *Armageddon Averted: The Soviet Collapse, 1970-2000* (2001) and *Magnetic Mountain: Stalinism as a Civilization* (1995) and is a coeditor of *Mongolia in the Twentieth Century: Landlocked Cosmopolitan* (1999). His upcoming book is entitled *Impaled Horses: Labyrinths of the Ob River Basin*, which is a study of the Ob River valley over the last seven centuries. Future works include a biography of Joseph Stalin entitled *Stalin's World*. Professor Kotkin has also served twice as a visiting professor in Japan.

Suzanne Marchand (Ph.D. University of Chicago) is associate professor of European and intellectual history at Louisiana State University, Baton Rouge. Professor Marchand also spent a number of years teaching at Princeton University. She is the author of *Down from Olympus: Archaeology and Philhellenism in Germany, 1750-1970* (1996) and is currently writing a book on German "orientalism."

Gyan Prakash (Ph.D. University of Pennsylvania) is professor of modern Indian history at Princeton University and a member of the Subaltern Studies Editorial Collective. He is the author of *Bonded Histories: Genealogies of Labor Servitude in Colonial India* (1990), *Another Reason: Science and the Imagination of Modern India* (1999) and *Mumbai Fables* (2010). Professor Prakash edited *After Colonialism: Imperial Histories and Postcolonial Displacements* (1995) and *Noir Urbanisms* (2010), codited *The Space of the Modern City* (2008) and *Utopia/Dystopia* (2010), and has written a number of articles on colonialism and history writing. He is currently working on a history of the city of Bombay. With Robert Tignor, he introduced the modern world history course at Princeton University.

Michael Tsin (Ph.D. Princeton) is associate professor of history and international studies at the University of North Carolina at Chapel Hill. He previously taught at the University of Illinois at Chicago, Princeton University, Columbia University, and the University of Florida. Professor Tsin's primary interests include the histories of modern China and colonialism, and he is the author of *Nation, Governance, and Modernity in China: Canton, 1900-1927* (paperback ed., 2003). His current

research explores the politics of cultural translation with regard to the refashioning of social and institutional practices in China since the mid-nineteenth century.

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